FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145943-D **Type of Permit:** FILMING **Release Date:** 12/12/2018

Production Company	UNIVERSAL TELEVISION INC GOOD GIRLS
Insured Company Name	UNIVERSAL TELEVISION LLC
Contact Phone No. 1	818-684-1185
Contact Phone No. 2	
Fax	818-733-4621
Address	100 UNIVERSAL CITY PLAZA, BLDG 5225 2ND FLOOR WEST UNIVERSAL CITY, California 91608
Production Title	GOOD GIRLS EP# 211
Type of Production	TV Drama

Producer	Dylan Massin/ Mike Weaver
Director	Dean Parisot
1st AD	Eric Tignini
Production Manager	Dylan Massin
FilmL.A. Coordinator	Cody Penwell
Location Manager	Peter Martorano
Primary Phone	Mobile - 213-798-7779
Secondary Phone	Office - 818-733-4585
Location Assistant	Alexandre Chen
Primary Phone	Mobile - 323-459-6422
Secondary Phone	

Fees

Posting 1200	$552.00
Posting Max	$483.00
Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $1,626.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00145943-D	**Location Manager**	Peter Martorano
Production Company	UNIVERSAL TELEVISION INC GOOD ...	Primary Phone	Mobile - 213-798-7779
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 211		

Location Address	544 Mateo St, Los Angeles, CA, 90013
Location Name	STARKMAN BUILDING
Location Type	Warehouse
Location Description	NATE STARKMAN & SONS BUILDING
Prep Dates	12/10/2018 - 12/12/2018 07:00 - 19:00 3 days
Film Dates	12/13/2018 - 12/13/2018 05:00 - 23:59 1 day
Strike Dates	12/14/2018 - 12/14/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required
Please see attached	Mateo btwn Palmetto & 300ft North WS curb - Good Girls.pdf

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00145943-D	**Location Manager**	Peter Martorano
Production Company	UNIVERSAL TELEVISION INC GOOD ...	Primary Phone	Mobile - 213-798-7779
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 211		

documents Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Catering Truck	1
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	6
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	90
Extras	31
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment across street; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car, ITC, pull out from Nate Starkman building down Mateo street heading south, camera on sidewalk; Activity in Loading Zone in front of 555 Mateo Street Ext Dialog, background, Camera Car Parked, Actors in corridor and on sidewalk, camera on sidewalk, curb lane, drive up and away;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
FILML.A. CLOSURES — Adrian Fayad

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00145943-D	**Location Manager**	Peter Martorano
Production Company	UNIVERSAL TELEVISION INC GOOD ...	Primary Phone	Mobile - 213-798-7779
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 211		

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Vanessa Martin

Coordinator Note RIDER D RELEASES THE REMAINING LOCATION

Parking

Base Camp
Location Type : Other Location
1335 Willow St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
1262 Palmetto St, Los Angeles, CA, 90013

Parking Notes

Basecamp and Catering:
Willow Street Studios
1335 Willow St
Los Angeles, CA 90013

Overflow Lot:
Interstate Seafood Inc. Lot
564 Mateo St
Los Angeles, CA 90013

Crew and Background Parking:
Mateo Public Parking
1262 Palmetto
Los Angeles, CA 90013

Posting "No Parking" signs
E/S MATEO, PALMETTO - E 4TH PLACE
N/S PALMETTO, MATEO - S SANTA FE AVE

Approximate Footage 901 - 1200 **Log Number** 225977

Date(s) 12/10/2018 to 12/14/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
S/S PALMETTO, MATEO - S SANTA FE AVE
W/S MATEO ST., PALMETTO 300 FEET NORTH
E/S MATEO ST., WILLOW - 4TH ST.
B/S PALMETTO, MATEO - 1262 PALMETTO ST.

Approximate Footage more than 1800 **Log Number** 226279

Date(s) 12/13/2018 to 12/13/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
E/S MATEO, PALMETTO - E 4TH PLACE
N/S PALMETTO, MATEO - S SANTA FE AVE

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 1

Permit Number	F00145943-D	**Location Manager**	Peter Martorano
Production Company	UNIVERSAL TELEVISION INC GOOD ...	Primary Phone	Mobile - 213-798-7779
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	Office - 818-733-4585
Production Title	GOOD GIRLS EP# 211		

Approximate Footage 901 - 1200 **Log Number** 226329

Date(s) 12/12/2018 to 12/14/2018 **Time(s)** 11:00 to 22:00

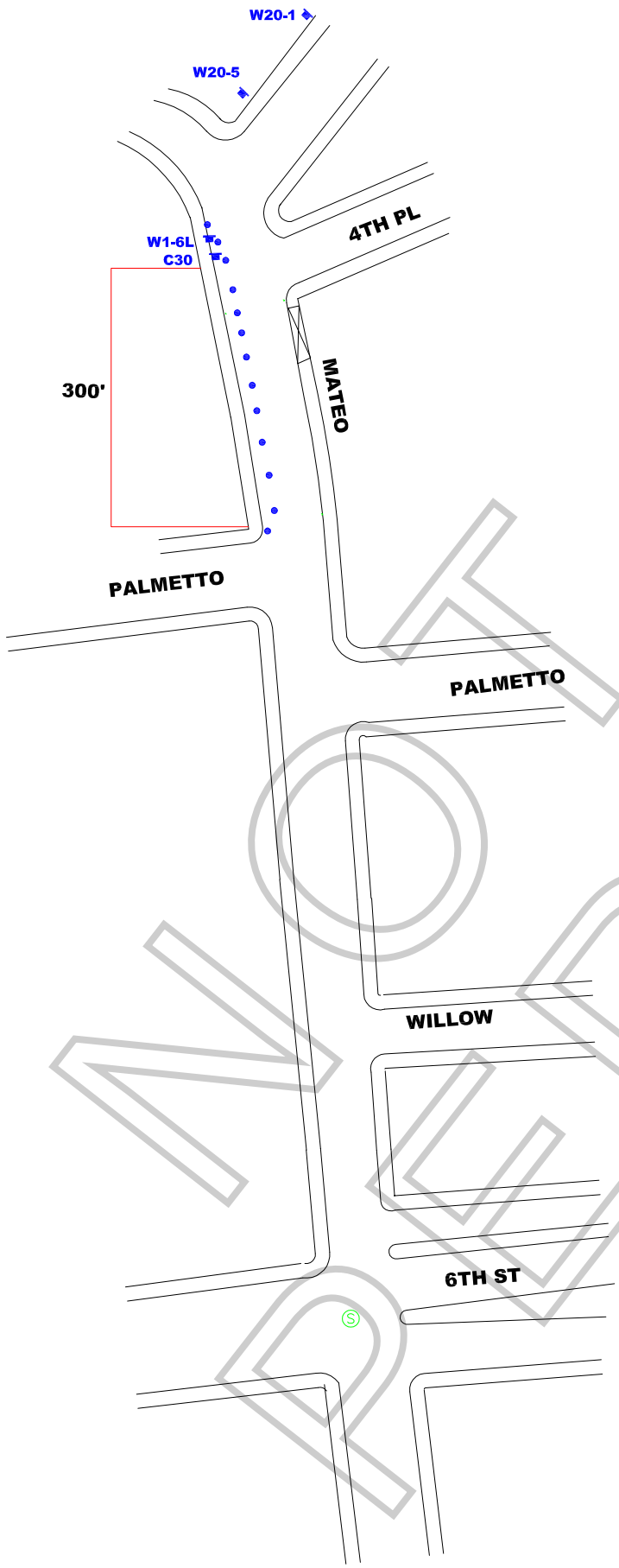
Lane / Full Closure LANE CLOSURE: W/S MATEO ST., PALMETTO 300 FEET NORTH

Approximate Footage 0 - 300

Date(s) 12/13/2018 to 12/13/2018 **Time(s)** 05:00 to 23:59

NOT A PERMIT

Permit #F00145943-D



W20-1 W20-5 W1-6 (L) C30(CA) R3-7

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

N

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-13-18 05:00 HOURS TO 23:59 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR:	UNIVERSAL TV: "GOOD GIRLS"
LOCATION:	WEST SIDE CURB OF MATEO ST FROM PALMETTO TO 300' NORTH LOS ANGELES, CALIFORNIA
CONTACT:	BRITTANY KLAUSE PH# 323-252-5498 MIKE TARIS OFFICE# 818-706-8022
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: CP

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT